

1-25-1973

## Current, January 25, 1973

University of Missouri-St. Louis

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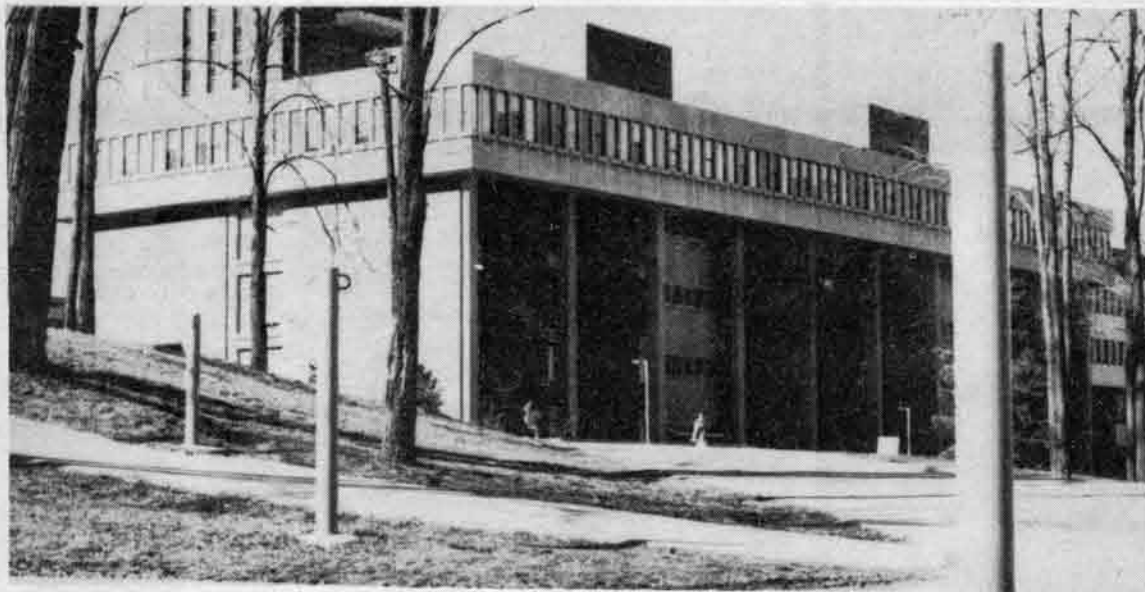
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# Umsl current

Issue 162

University of Missouri-St. Louis

January 25, 1973



Chain strung between poles prevents vehicle passage.

photo by Vince Schumacher

## Cyclist stumbles across chain

A bicyclist, riding down the walkway from the University Center to the parking garage, failed to notice the chain that restricts cars from its usage when classes are not in session and was forcibly knocked from her bicycle. The incident occurred Friday evening, Jan. 18, around 7 p.m.

The student, Pam Schnebelen, senior, said she recalled coasting down the hill slowly with both brakes on. She felt her vision was impaired by the darkness and she didn't notice the chain until "it was six inches away from my nose." The chain had caught her under the neck, and the next thing she recalled seeing was "a girl standing over me swimming around."

James Nelson, chief of UMSL Police, received the call that someone was injured by the chain near the University Center. Ms. Schnebelen was moved to Normandy Hospital by ambulance and was diagnosed as having a strained shoulder.

The chain, strung across the foot of the walkway, is to prevent cars from parking in the areas surrounding the University Center, Administration Bldg.

and the library drive, for similar reasons. According to Nelson, the chains are to prevent "choking up the areas which need to be free for the movement of emergency vehicles."

"There is not so much of a problem during class periods (with students parking in areas near the University Center and library) because they know they will get a ticket," explained Nelson. "But people not from the University who come in the evenings don't care where they park—for example, the people who use the library or who come to weekend activities."

Plans for an alternative barricade are being formulated. The suggestions have included gates, half fences or tiered steps in the walkway to inhibit car passage. Digging the asphalt for the steps requires warm weather, but Nelson felt that a substitute to the chains would be in place the end of this week. Nelson also expressed concern that an accident had to occur before the hazardous conditions of the chains could be realized.

In response to the incident, Central Council passed a reso-

lution Sunday, requesting the use of reflectors on the chains to make them more visible at night. But Nelson felt that the chains would be eliminated altogether.

"The walkways," emphasized Nelson, "are not designed to be used by bicyclists. There are hazards in riding bicycles around corner pathways. (He pointed from his office to the blind alley between J.C. Penney Bldg. and the Administration Bldg.) We expect bicyclists to stop and walk around to the bike racks placed around campus. Most cyclists leave their bicycles in one place while attending classes in two or three surrounding buildings."

"Police warn bicyclists who are riding on walkways, and request that they walk to the nearest bike rack. Also, like the automobiles on campus, bicycles are expected to have proper lighting equipment, use hand signals, and obey all traffic regulations."

In response to the information that bicyclists were not allowed to use the walkways, Ms. Schnebelen remarked that she "had never seen any rules about bicycles on campus. They aren't published in the traffic and security handbook."

## Council initiates seminar, investigations

Investigations into student-related problems and a mid-term evaluation report were the highlights of the Central Council meeting Sunday afternoon, January 21.

Central Council is the student government body, with student representatives elected at large from the student body and one representative from each student organization with full University recognition.

Greg Burns, senior, president of the Central Council, reviewed the accomplishments of first semester and offered critical suggestions for the Council.

A series of legislative seminars between Missouri state legislatures and UMSL students was proposed as a project to be undertaken by the council. An ad-hoc committee was established under the direction of John Homan, freshman in political science. A suggested \$100 to be budgeted for hospitalities for the legislative guests was also approved.

A proposal that Central Council establish a committee to investigate promotion and tenure problems at the campus and "find avenues of student input in the procedure" was approved.

The greatest point of impact by students, Burns said, is not when the professor is before the Senate for approval, but prior to his review by the department, where his job can be quietly terminated by not being recommended at all. An active student committee could evaluate professors nearing their year for departmental review.

A request, expressed by the council, was formally directed to Chuck Smith, director of the athletic department, that he publish a detailed budget, specifically concerning the seven dollars of student activities fees that finance his departmental activities.

The parking problem, a significant one for commuter students, initiated the proposal of an investigation by the Grievance Committee of the council. The conclusions of the student investigation are to be presented to the Senate.

It was also proposed that the Grievance Committee investigate the recent construction of the wall to the entrance of the cafeteria. Arguments favoring this investigation stressed that students were not involved in the decision.

One problem mentioned was the necessity, of "balancing a tray of food while opening two doors and proceeding outside in the cold to get from one eating area to another."

The present fee structure--incidental fees with an added, yet separate student activities fee of twenty-five dollars is under consideration for revision. The suggested plan is combining both fees into a unified fee, subject to the same budgeting approval. The council has requested that the Grievance Committee investigate the changing of the fee structure. According to Burns, students were not officially consulted on the changes affecting their payment of fees or student budgeting. Burns, a member of the University-wide Student Affairs Committee, mentioned that this issue was discussed only informally with the committee.

Other issues pursued at the meeting were: the feasibility of overnight sleeping facilities on campus; more inter-school phones for the convenience of students; a directive to John Perry, business officer, to request the removal of stickers defacing campus property and that organizations using such adhesive posters be charged for their removal; that reflectors be attached to chains that cross walkways. (see related article.)

## Petitioners

### resist

## Meramec Dam

by Mary Vernille

A two year fight by Sierra Club members has reached the UMSL campus. UMSL students and faculty members, working with the Sierra Club and the Citizens Committee to Save the Meramec, are petitioning to stop the proposed damming of the Meramec River near Sullivan, Mo. Sullivan is about 60 miles southwest of St. Louis.

Bob Frease, an UMSL student active in CCSM, explained that the proposed damming will eventually flood 56,000 acres of land permanently, as well as the Huzzah and Courtois Rivers, the Huzzah Wildlife Refuge, and Onondage Cave.

Three dams are planned under a study by the Army Corps of Engineers. The Corps began studying flood control on the Mera-

mec and other rivers after a major 1937 flood on the Mississippi and Ohio rivers killed 250 people.

Construction on the main dam at Sullivan, Mo. is scheduled to begin in 1974. The Sierra Club has taken the fight to court, where a temporary injunction is still pending. The CCSM will launch a full-fledge campaign on Jan. 31, and hopes to complete petitioning by April 1. The petitions will be presented to Congress with a request to stop funding on the dam.

The Missouri State Conservation Commission currently has the project under study.

"This would be a way of providing recreation and fishing in quantity near a large metropolitan area," a Conservation

Commission spokesman said.

But the CCSM argues that the new recreation provided would be entirely big boat, and generally not conducive to fishing because of the presence of power boats.

Frease said that the Corps of Engineers contends the project would provide the area with water, but in 1970 the Corps of Engineers studied the area and concluded that there was enough underground water in the area to meet any needs. "It seems more reasonable to improve water storage facilities," said Frease.

The Citizens Committee to Save the Meramec will meet Jan. 31 at Meramec Community College, Student Center, Room 202, at 7:30 p.m.





## Council engages in locomotive action

The atmosphere of a Central Council meeting, the student government at UMSL, can usually be likened to that of "Disney on Parade."

The representatives, some selected by the student body, others representing student organizations, attending regular meetings seemed to enjoy dispensing with procedure in favor of a more relaxed, free-for-all environment.

But as student representatives relaxed, very little was accomplished last semester in the Central Council.

A scan of the official minutes shows that, besides the relative success of the committee on Course Evaluation, the council moved to support a "Dump Nixon Day," a student strike in recognition of the struggle at Louisiana State University, and a public service workers' strike on the Columbia campus. A referendum on the university admissions policy was one of few moves which could possibly have benefited the students last semester.

### Editorial

The first meeting of the second semester, held last Sunday, showed that the silent half of Central Council was crawling out of hibernation.

A quorum was barely reached with half of the council away at the inaugural protests, but those in attendance managed to push through a package of thirteen proposals. Motions passed included the establishment of a student committee to review tenure and promotion procedures; an investigation of parking fees; a proposal looking into the feasibility of overnight sleeping facilities on campus; and a request for more inter-campus phones.

(See story page one)

The successful implementation of these proposals will be determined by the amount of support shown by the student body and the degree of leadership afforded by the president of the council. It is hoped that the enthusiasm generated at last Sunday's meeting will snowball in coming months and eventually make up for time lost during the fall semester.

## America before independence

by Dee Gerding

"1776" is the long-running Broadway musical turned movie about the politics of independence for the thirteen colonies to the signing of the Declaration of Independence. The story involves an impressive cast with a young and handsome Thomas Jefferson; an impatient, dedicated John Adams; and of course, the ever witty and somewhat conceited "sage," Benjamin Franklin. There is also, along with the others, a delegate from New York who does little throughout except to abstain his state from voting--courteously.

The plot encompasses every emotion possible, from mild irritation as expressed in the song, "Sit Down John," to heartfelt sympathy in "Mama Look Sharp," and finally to embittered

anger felt in "Molasses to Rum." The numbers are delightfully and well sung by some little known personalities such as William Daniels (Adams) and Ken Howard (Jefferson).

Moving smoothly from one scene to the next, the film is also a cinematic wonder. The camera technique used with John Adams "writing letters" to his wife is ingenious. Basically it involves a dissolve to bring the couple to close geographical proximity. Distance is indicated between the characters in their apparent aloofness toward each other. Another fading out serves to replace the persons to their original locations.

Though sometimes disconcerting with its free use of contemporary "damns" and "hells," the musical is still most enjoyable to view. It also resolves,

at least in part, a curiosity of what did occur in the Congress prior to July 4, 1776. The film is conjecture to be sure, however it is so with intelligence. All the correct personality and historical characteristics are assigned to their respective owners. Ben Franklin (Howard DaSilva) is humorous, wise, and charming; while Tom Jefferson is correctly portrayed as a good-looking aristocrat. (Even the fact of Jefferson's owning slaves is addressed to him by another delegate. Jefferson ashamedly replies that he intends to release the slaves soon.)

The movie is factually accurate, technically superior, and cinematically creative. It is presently being shown at the Shady Oak Theatre. Running time is approximately 2-1/2 hours with a ten minute intermission.

## The touch of Joni

by Steve Diesel

For the Roses/Joni Mitchell/Asylum

Joni Mitchell is a rare person. Her ability for extending herself into her music is nothing short of genius. As the listener, you become drawn into an odyssey of soft moods and sharp insights. You come out of her poetry and music feeling that you know her. You've been with her the whole time.

Joni's new album on Asylum, *For the Roses* is simply magical from beginning to end. The listener is enveloped in a strange melancholy of oceans, winds, truck stop waitresses, rock and roll stars, heroin addicts, and Joni herself, as cynic, lover, little girl, and even mother.

Musically, it is her best album to date. Her wonderlust piano, as exemplified in "Judgement of the Moon and Stars," her song of tribute to Beethoven, is technically flawless and artistically sensitive. James Bur-

ton, on electric guitar, and Stephen Stills, on acoustic, are excellent, as is Tommy Scott, whose woodwind and reed arrangements add haunting dimension to Joni's vocals.

The songs are all so intricate and alluring that they invite constant rediscovery. "Cold Blue Steel" is the best song about heroin madness I have heard, and "Barangrill" ought to prove beyond anyone's doubts that Joni Mitchell sees much more than the here and there and the this and that. "Let the Wind Carry Me" is a look at Joni Mitchell as a little girl and wild seed. My two favorites, "See you Sometime" and "Blonde in the Bleachers," treat Joni as the lost lover of a rock and roll star. We can't help but wonder who "he" is.

It is hard to imagine that anyone could tell us as much about herself as Joni Mitchell does in her music, and yet do it with that extra touch. The touch of genius.

Records courtesy of Cover to Cover Books and Records/Creve Coeur.



Joni Mitchell

photo by Jack Dymond

## umsl current

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# At the bijou

**\*Friday, January 26th: McCABE AND MRS. MILLER**  
In an authentic portrait of the 1902 zinc mining town called Presbyterian Church (named for the tallest building in town), director Robert Altman recreates with startling accuracy the frontier myth of America's past. Warren Beatty stars as a grizzled, small-time gambler, and Julie Christie portrays the frizzled, hard-nosed madame who coerces him into setting her up in business and splitting the profits. 7:30 & 9:45 p.m. 101, Stadler Hall. 50c with UMSL I.D.

**\*Saturday, January 27th: McCABE AND MRS. MILLER**  
8:00 p.m. 101, Stadler Hall. 50c with UMSL I.D.

**\*Monday, January 29th: THE CHARGE OF THE LIGHT BRIGADE (1936)**

Produced by Hal B. Wallis, directed by Michael Curtiz, starring Olivia de Havilland, Patric Knowles, Donald Crisp, David Niven, and Errol Flynn, who leads his company on a thrill-packed cavalry charge during the Crimean War to avenge the brutal massacre of women and children in a British outpost in India. 2:40 & 8:00 p.m. J. C. Penney Auditorium. No admission charge. 114 minutes.

**\*Tuesday, January 30th: THE CHARGE OF THE LIGHT BRIGADE (1968)**

Directed by Tony Richardson, starring Trevor Howard, Vanessa Redgrave, John Gielgud, and David Hemmings as the officer whose tactical error is responsible for the suicidal charge which ends in horrible disaster. 3:00 & 8:00 p.m. J. C. Penney Auditorium. No admission charge. 130 minutes.

**Wednesday, January 31st: WILD STRAWBERRIES**

Directed by Ingmar Bergman, the film is a widely acclaimed account of a doctor's journey through a compelling landscape of dream and memory. Traveling to receive an honorary degree, he is confronted with a series of haunting flashbacks and events that in a day's time reveal the depths of his personality. 8:00 p.m. 105, Benton Hall. No admission charge.

\*Sponsored by the University Program Board, financed or subsidized with Student Activities funds.

The weekend film series is open to members of the UMSL community, their individual guests, and immediate families. I.D.'s will be checked at the door. Unaccompanied children will not be admitted.

## Parody of logic presented

by Bill Townsend

*Tango*, a play with a paradoxical message, is being presented by the City Players, 3207 Washington Avenue in St. Louis this Saturday, January 27 at 8 p.m., and Sunday, January 28 at 3 p.m.

The play, written in 1964 by European dramatist Slawomir Mrozek, deals with "illogical aspect of man's logic," says director Iring Tucker.

Arthur (Ralf Lucas), the central character in the play, lives with his Bohemian family who are proud of the fact that they have broken all traditions and conventions. They live a life totally devoted to "non-conformity." His father Stomil (Jim Lyle) is an avant-garde artist who ignores his wife Eleanor's (Nancy Schmidt) affair with Eddie (J. L. Smith), a free-spirited black man. Grandmother Eugenia (Charlotte Voges) incessantly plays cards with Eddie, Eleanor, Stomil, and her brother Eugene (John Armstrong) who continually postpones drafting his memoirs so he can play cards with the others. The other character in the play is Arthur's buxom cousin Ala (Jocelyn Klein) who delights in seducing any man she finds only to leave him out in the cold if he should go too far.

Arthur is an energetic young rebel who feels frustrated because his family has severed all

ties with laws and principles therefore leaving Arthur with nothing against which to rebel. This leaves Arthur with only one alternative: restore order and principles; i.e., overthrow conformity with nonconformity. The gist of Arthur's plan to reform his family involves a conventional style wedding with him and Ala as the groom and bride.

The plan fails miserably when Arthur realizes that it is impossible to revert back to the old conventions, but it is equally inconceivable to live the kind of orderless life that Arthur's family is living; there has to be a compromise. After all, it takes two to tango.

Mrozek presents many ideas throughout the play, so in order to understand the play, the audience must give the Players its undivided attention.

*Tango's* caustic humor allows the audience an occasional break from the profoundness of the play's message, but the audience must remain alert or some of the essential ideas will be missed.

The setting for the play is the

living room of the family's house. As was the case in the other productions by the Players, theatre-in-the-round is the method of staging.

All the performers in the play are non-professionals, but their performance was flawlessly professional. Particular praise goes to Mr. Lucas for his portrayal of the young revolutionist Arthur.

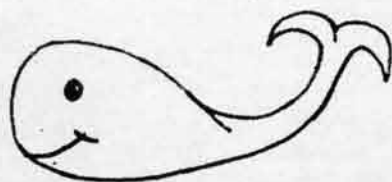
Admission to the theatre is \$2.00. Reservations for the two remaining performances may be obtained by phoning 531-2222 or 361-2211.

## SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 35,000 students aided last year. For Free information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901.

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## Something big is coming



## Hillel FEB. 14

classified

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## The erotic arts live

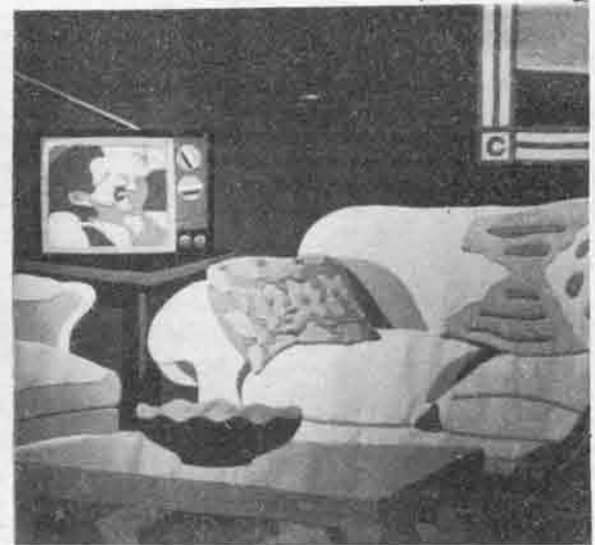
by A.W.J. Cipriano

Eros would be proud of the exhibitions currently on display at Gallery 210 in Lucas Hall. They range from the surrealistic "Ball Bearing Women", constructed of a plaster and ping pong ball medium, to a living sculpture (two young ladies playing chess; one blindfolded, one wearing a see-thru dress), to several bland watercolours. Some of the works have obvious meaning, such as "Christian Perspective", a very relevant commentary on perspective, others had practically no meaning, G.G. "Our Lady of the Green Glass" (traffic propylactic).

The artists are Carolyn Brady and Bill Epton. They seem to be caught between trying to shock their audiences and venting their own frustrated libidos.

There are plastic pot plants for the patrons, designed by Mr. Epton, and shipped from Hong Kong as maple leaves.

The show began on January 21 and will continue through February 16. The Gallery is open from 10 a.m. till 2 p.m. Monday - Friday and on Tuesday and Wednesday evenings from 7:30 till 8:30 p.m.



Tapestry by Carolyn Brady.  
photo by Vince Schumacher

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Jan. 29-31 1973

Monday, Tuesday & Wednesday

in the University Center

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# Friends needed for the retarded

by Vince Schumacher

Another semester is beginning, and it is a time for standing in lines, searching for classes, and parting with a lot of money. However, there are more pleasant things which go along with the start of a new semester, one of which is the chance to meet people and make new friends. But there is one thing true of any friend you may make during the next few weeks--you probably won't be the only friend he has.

While it may not be possible to have too many friends, it is possible to have too few. Unfortunately, it is also possible to have none, and this is the unhappy situation of many individuals who are mentally retarded. There is, however, a group of young people in the St. Louis area currently working on the special problems of friendship

for the mentally retarded, and they make up SL-YARC, the St. Louis Youth Association for Retarded Citizens. Basically this is an organization of professionals and young volunteers who form friendships on a one-to-one basis with mentally retarded individuals. The volunteers try to provide companionship and build the self-confidence and pride of the retarded person who is his special friend. Also, although the volunteer may do some instructing (such as teaching their special friend some social skill) this teaching comes about as a natural part of the friendship and is not formalized instruction.

SL-YARC is broken down into three main programs, the first of which is the Special Friends Program at the St. Louis State

School and Hospital. In this program the volunteer meets roughly once a week with his special friend where together they can talk, do some activity within the instruction, or, with permission, leave it to do something in the community.

The second program is Special Friends at Home. In this program the volunteer is matched with someone who is mentally retarded and who lives close to the volunteer. Then they get together about once a week and do anything they both agree on.

The third branch of SL-YARC is the Recreation Program. This is the only program where the relationship between the volunteer and the retarded person is not one-to-one. In this, a group of volunteers supervise a group

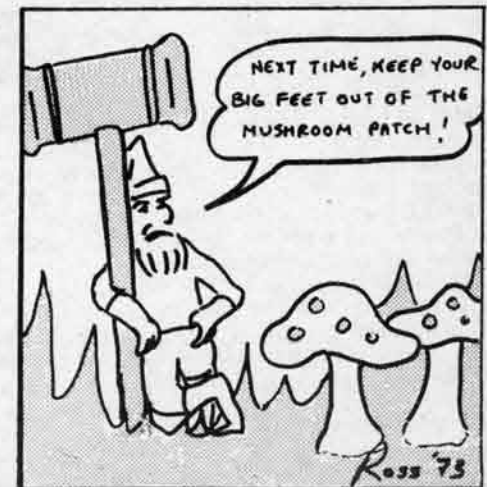
of retarded individuals in games, crafts, or sports. This program takes place in several locations in St. Louis City and County.

All the volunteers of SL-YARC participate in an orientation session before meeting their special friend. During this session the volunteer sees presentations on what mental retardation is and talks to other young people in SL-YARC and to the parents of some of the mentally retarded children in the program.

SL-YARC is relatively new and in need of volunteers. Going through life being mentally retarded is regrettable, but there are worse things -- like going through life without ever having a friend. If you can use another friend, contact Vicky Walther at 892-0183.



Special friends at the St. Louis State School and Hospital.



**THURSDAY JANUARY 25**  
1882 Virginia Woolf Born  
12:30-2:30PM Student Teaching seminar 317 Clark Hall  
1:00-2:00 Hatha Yoga 229 Penney  
4:00PM-Biology Seminar 316 Stadler  
Dr. Greg Whitt, U of Ill. (Champ.)  
8:15PM Film "The Thief of Paris"  
Brown Hall Wash U \$1

**FRIDAY JANUARY 26**  
7:30AM-2:00PM Tau Kappa U Cen  
Epsilon Rush Table  
8:00AM-3:00PM Judo Club Snack Bar  
Info Table  
8:00AM-5:00PM Delta Sigma Pi Table  
Snack Bar  
11:30-1:00 Patti Miller & Dandelion  
Wine Concert U Cen Lounge  
1:30PM-2:30PM Hatha Yoga 229 Penney  
3:00PM-5:00PM Arnold Perris will speak  
on George Sand:Beaux Arts (Fine  
Arts Dept) 100 Lucas Hall  
7:30 & 9:45 Film "McCabe & Mrs Miller"  
101 Stadler 50¢ w/UMSL ID  
7:30 "America" concert at Kiel  
8:00PM-1:00AM ABC Dance Snack Bar  
8:00PM - ??? PF Coffee House  
U Cen Lounge, Film "Thief of Paris"  
See Jan 25th

Friday & Saturday Southwest Mo.  
Invitational Wrestling meet at  
Southwest Mo. State (UMSL wrestlers  
will be competing)

**SATURDAY JANUARY 27**  
1832 Lewis Carroll Born  
9:00AM-12:00 Communiversy Fig-  
ure Drawing Class  
12:00-7:--PM UMSL Chess Club 272  
U Cen  
8:00PM "Mason Proffitt" Concert  
Flo. Hall 50¢  
8:00PM-12:00 Film  
McCabe & Mrs Miller 50¢ ID  
101 Stadler Hall

**SUNDAY JANUARY 28**  
5:05 KWMU (90.7FM) Marlin Per-  
kins, Dr Richard Coles, Dr.  
Ken Poos - will speak on  
endangered species  
7:00PM-9:30PM Beta Alpha Psi  
Tax seminar Rm 78 Penney  
7:30 Open Meeting of UMSL PEACE  
& FREEDOM PARTY Dan Goddards  
House call Dan at 9610717  
for directions  
7:30 Seals & Crofts Kiel Opera

**MONDAY JANUARY 29**  
1737 Thomas Paine Born  
8:00AM-4:00PM Bookstore Sidewall  
Sale U Cen  
10:00AM-2:00PM Angel Flight Rush  
Table Snack Bar  
10:00AM-3:00PM APO Bookpool 107  
Benton  
2:30PM Free Film 1936 Version of  
"The Charge of the Light Bri-  
gade" Penney Aud  
3:30PM International studies  
Colloquium Mae Gordon 331 BE  
4:00PM Chemistry Seminar 120 Ben  
Dr Eugene Corey  
5:00PM-8:00PM Evening College CLIP AND SAVE FOR THE COMING WEEK  
Koffee Clatch 324 Lucas

**TUESDAY JANUARY 30**  
1834 Osceola, Seminole Chief  
Died in Prison  
1948 Ghandi Assassinated  
2:40 & 3:00PM 1963 Version  
of "The Charge of the Light  
Brigade"

**WEDNESDAY JANUARY 31**  
1793 Lucretia Mott, Abolitionist  
& Feminist Born  
4:00PM 225 JC Penney Organiza-  
tional meeting for campus  
women's group. Faculty,  
students & staff invited.  
Questions? Call Karen Walker  
453-5711 or Sue Schneider,  
1-724-1558  
4:00PM Mathematics Colloquium TG  
Ostrom fm Wash State U -  
preceded by tea at 3:30 in  
527 Clark  
7:00PM Film "Wild Child" Eden  
Webster Library 50¢  
8:30PM "Traffic Concert Kiel Aud  
8:00PM Theatre "One Flew over  
The Cuckoo's Nest" Lorretto  
Hilton Center

**THURSDAY FEBRUARY 1**  
1960 First Civil Right Sit In  
Greenboro N C  
3:00 Faculty Seminar featuring  
Richard Hays Speaking on  
"The Inherent inadequacy of  
the S.A.L.T. Talks" 331 BE

SUBMITTED BY THE CALENDAR  
COMMITTEE OF CENTRAL COUNCIL



# Science, at it again!

by Howard Friedman

Living up to its fine reputation is not always easy for UMSL, but in the quest for continuing knowledge several fascinating experiments are underway around and about the college.

Over at Psychology they've been working with the ducks once again. As you well know they are attempting to see what effect a lion freely roaming the pond has upon the fowl. So far they've found that no duck has ever ventured near the lion and lived. But, surprise of surprises, they've also found the same effect to be true of humans. Psych is scratching its collective head over this amazing correlation between duck, goose, and human reactions. In the coming weeks you yourself may run into one

of the researchers who have been surveying students as of late with the question, "Do you feel much like a duck today?" It isn't craziness, it's Science.

And also in Psychology they are preparing an in-depth study of the American checker. Freshmen are being sent out to stores throughout the region with one mission. They are to scoop a giant jawbreaker off the shelf and ask the checker, "Is this 5c or a nickel?" So far the consensus seems to be that people who answer "5c" have loose morals.

And then Political Science has had some really clever ideas on how to solve the area's pollution problem. In a hallmark study, Urban Affairs, in conjunction with Biology, has concluded that cars cause most of it. But, more im-

portantly the study demonstrated that idling autos emit needless pollution. If cars were never stopped by lights or traffic jams pollution would decrease drastically. So they have formulated the obvious solution -- raze downtown and pave it over completely. The researchers argue that the cars, et al, could then zip about with no problems. There would be no traffic problem, they say, for workers trying to get to the central city if there were no central city to go to but plenty of streets to get there. No stalled traffic, then, means less pollution.

The quest for knowledge and ideas, then, never ceases as UMSL researchers rummage about for a better, more ridiculous world -- as well you can see.

## Counseling is one-to-one

by Stan Tolpen

Charles McDonald, a new Counseling Psychologist at U.M.S.L., is working towards a more individualized counseling method.

McDonald, a graduate in Counseling Psychology from the University of Texas, is attempting to work towards a one-to-one ratio in dealing with people's needs and concerns. He feels that the service is much more useful for normal people who are having difficulty in dealing with the pressures of life. McDonald believes "that the ser-

vice is very flexible and offers tailored services to fit the individual's problem."

"Certain individuals need an outside or objective view, one who is outside the problem" he commented. McDonald stated that there wasn't any counseling service when he attended college and that counseling can be of great benefit to the students. He admits that the counseling service isn't for everyone. Sometimes friends, clergy or family guidance can assist individuals in dealing with problems.

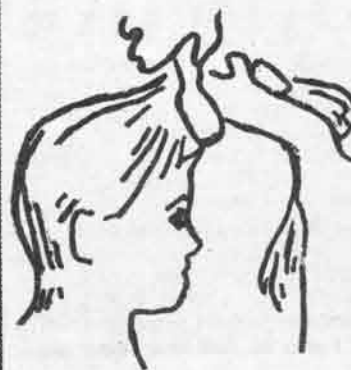
The largest part of the coun-

seling done is in the area of individual and group therapy. The service handles vocational and interest or just academic and personality testing. It also provides consultation to faculty and staff members who have problems psychological in nature.

Presently, the staff consists of five full-time counselors and has someone available for consultation at anytime in case of an emergency.

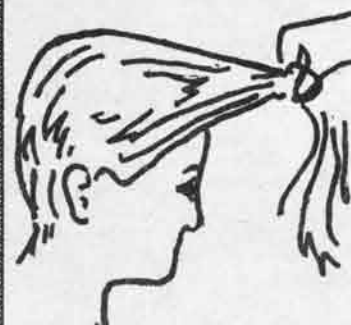
The office is located at 229 Stadler Hall and offers its services to anyone desiring to call or come in.

## Quick haircut



Would you like an easy, one snip haircut to start 1973 off beautifully? Made-moiselle fashion magazine has one for all non-beauticians. It's very simple. First, wet hair. Then, bend over and brush hair into an overhead ponytail to be clasped with a covered elastic band. The placement of the band is the important part. The closer to the head the ponytail is

made, the shorter the front hair. For longer hair in front, clasp the hair higher away from the head. Now, make one snip after the elastic band and let hair fall into perfect layers. Blow dry or set on rollers, this is a lovely way to start the new semester.



## NEED A RIDE ?

### CAR POOL

1. Would you rather drive or ride? (Circle one)

I only want to drive in car pool ☐ X  
I would rather ride in another's car ☐ Y  
I'll do either one ☐ Z

Once all people interested in car pools have turned in this questionnaire, we shall have it punched into IBM cards and processed by UMSL's new computer. Within a month after school starts, we hope to mail to you a list of all possible other students from your area who share your approximate schedules. Once you have received your list, you are free to make whatever arrangements you may choose.

7-2  
8-R  
9/2

2. What is the postal ZIP code of your home from which (and/or to which) you plan to (from) go to the UMSL campus? (Write one number in each square)

--	--	--	--	--	--	--	--	--	--

10-4

3. For each day of the week, at what nearest hour of the day do you plan to leave for as well as leave from the UMSL campus. If you don't leave from, or return to your home, circle "00". (Circle one pair in each rectangle of each row)

	No	6 a.m.	7 a.m.	8 a.m.	9 a.m.	10 a.m.	11 a.m.	12 a.m.	1 a.m.	2 a.m.	3 a.m.	4 a.m.	5 a.m.	6 a.m.	7 a.m.	8 a.m.	
Mon.	00	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	15-6
Tues.	00	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	19-20
Wed.	00	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	23-4
Thur.	00	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	27-8
Fri.	00	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	31-2

	No	8 a.m.	9 a.m.	10 a.m.	11 a.m.	12 a.m.	1 a.m.	2 a.m.	3 a.m.	4 a.m.	5 a.m.	6 a.m.	7 a.m.	8 a.m.	9 a.m.	10 a.m.	11 a.m.	
	00	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	17-8
	00	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	21-2
	00	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	25-6
	00	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	29-30
	00	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	33-4

4A. What is your first name? (Write one letter in each square, from left to right)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

35-47

B. What is your last name? (Write one letter in each square, from left to right)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

43-54

5. What is your street address? (Write one number or letter in each square, from left to right)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

(Street number)

(Street name)

55-70

6. What is your telephone number? (Write one number or letter in each square)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

71-8



# Project UNITED sparks admissions discussion

Wil Grant, director of Project UNITED and acting assistant dean of students, spoke at the meeting of the Board of Curators held here January 18 to propose an expansion of Project UNITED on this campus.

Grant described Project UNITED (University Needs in the Education of the Disadvantaged) as an organization which strives to identify students who are disadvantaged by virtue of their academic or social background and help them succeed in the university.

In discussing the progress of Project UNITED, Grant informed the members of the board that the program was retaining more students successfully within the university and was "growing from its mistakes." He proposed an expansion of the project with additional staff and student help to enable students who do not meet admission requirements to be admitted as members of the project. He also suggested that members of the faculty and staff serve as counselors, tutors and advisors to help the marginal students who, through lack of program funds, could be members of Project UNITED.

"The members of the board raised questions that demonstrated their interest in the admissions policy in terms of making a serious re-evaluation," Grant commented after the meeting. "It also shows that the concern of the students on campus has made some impact. It is a credit to perceptive students who saw a flaw in the policy and were concerned with the fair treatment of all students with regard to their fair admission."

The board also approved the long-range academic plan of Role and Scope which publicly announced in December the as-

signment of academic programs for each campus.

In response to feedback from university students, faculty and administrators, certain changes in the plan were instituted.

The statement that UMSL "will have the University's only degree program in administration of justice" was removed from the context of the Role and Scope.

"The extent to which that program will be developed awaits evaluation to be completed in

1973," said C. Brice Ratchford, president of the University of Missouri. The document suggests that UMSL should develop the lead in involving all campuses in the administration of justice program, due to its "multidisciplinary and universal concern."

It was also stated that UMSL shall offer the baccalaureate in foreign languages and may offer the master's without direct relation to teacher education.

## Funds denied for Washington bus

Members of the UMSL Peace and Freedom Party called an emergency meeting of the Central Council last Thursday to ask that \$100 be appropriated to help pay for a bus to the inauguration in Washington, D.C.

This money would have supplemented \$700 raised by members of UMSL Students for a Democratic Society to send demonstrators to the inaugural protest.

After lengthy discussion the council approved the recommendation by a vote of 21-14 with one abstention. The recommendation was then defeated by

the executive committee of the council, charged with the handling of council funds, by a vote of 6-2.

According to Roy Unerstall, sophomore, secretary of the council, the executive committee "discussed the educational benefit to the campus" before defeating the motion.

"If we funded this trip we would have to fund trips for every other organization," he said.

The Central Council budget includes a portion of the student activity fees paid by every student each semester.

## 'No parking' ignored by officials

What appears to be illegal parking, is not illegal at all - if a campus policeman says you can disobey a 'no parking' sign.

Campus police have been directing cars to park along the newly constructed east drive and along the east side of the west campus drive (which passes by the library and Business-Education Bldg.)

With the opening of the upper

level of the new parking garage, campus police feels that the additional temporary parking areas will not be necessary. This level, to be turned over to the university on Wednesday, should provide 166 more parking spaces.

Don't be fooled by illegal parking. If you direct yourself to park along these drives, Chief Nelson warns that you will get a ticket.

OUT OF THE 25 HOSPITALS STANDING BEFORE THE AMERICAN INTERVENTION IN THE VIET NAM WAR, ONLY 3 ARE LEFT.

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# Rivermen avert disaster, trip UICC

by Kevin Slaten

Before last Friday night's game, Chuck Smith was saying that the University of Illinois-Chicago Circle would certainly give his Rivermen a tough battle.

Considering their 4-6 record and the fact that their tallest man was 6'5", most people found it hard to believe the Pied Piper's concern.

By game's end, it was apparent that his distress was well-founded as the Rivermen barely escaped the Chikas, 54-51.

It is fast becoming a reality at UMSL that even a good high-school team could battle the Rivermen on even terms. It would be an understatement to say that UMSL has not played good basketball lately and last Friday the

fans were treated to more of the same.

Most observers reckoned that Leroy Lay, all 6'9" of him, would utterly bombard UICC with an assortment of driving layups, blocked shots, and cutthroat rebounding. Such was not the case as the Chikas refused to be put away and Lay was anything but domineering.

UMSL opened up as if they were going to blow the Chikas right back to Chicago in a whirlwind as they came out hustling, scrapping, and fighting for anything that came their way. Everything they threw up went in while UICC's offense resembled that of a parochial league team. The Rivermen were even hustling on defense, something they had failed to do almost all season long. UMSL had UICC disposed

of by halftime, 36-24, as the Chikas were as perplexed as a 2-month old baby trying to tie his shoes.

The Rivermen showed that they didn't particularly relish prosperity as they came storming out of the lockerroom only to stumble, fumble and otherwise befuddle themselves into a close game.

The UMSL defense returned to normal as the "cinderella boys" of the first half did an about-face and regressed into their accustomed way of doing things; like standing around watching.

Half-time statistics should have served as testimony of things to come as the pint-sized Chikas had, in fact, out-rebounded the much taller Rivermen 27-24, with Lay gobbling up the whopping total of two. Not twenty. Not ten. Not even five. But two.

To his credit, Leroy popped in 19 points to lead the Rivermen while, outside of Kevin Barthule, the rest of the UMSL offense was practically non-existent.

While they haven't had a chance to slam the door on many teams, it should have been mere child's play to run the Chikas right out of the gym. The Rivermen lack the "killer instinct," a characteristic synonymous with success. Perhaps it was a lack of emotion that carried the Rivermen to an 18-point outburst in the second half. The spark will have to be found, if indeed there was a spark to begin with.

UMSL would have hit rock bottom with a loss to the Chikas and, while a 3-point decision over UICC is nothing to get excited about, it was still a victory—one that enabled the struggling Rivermen to barely keep their heads above water.

## Miami ends Super trip with Redskin Ambush

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With 81,706 sweltering fans sitting in at the Los Angeles Memorial Coliseum and countless millions watching on TV, the Miami Dolphins capped a perfect season by proving to the world what they had always known about themselves—that is, they are the best team in pro football.

So it was that the Dolphins—with no names, no losses, and no ties—had accomplished what coach Don Shula termed the "ultimate," with their 14-7 Super Bowl victory over the Washington Redskins.

Miami attained what they set out to do. That being to eliminate all mistakes and, according to Shula, "...to take away their short, inside passing and to whip them up front, which takes away the run."

The Dolphins executed the game plan to perfection. In a style that has become classic to their hanky-waving "Dolfans," the three-man demolition crew of Butch, Sundance, and Mercury (moonlighting as Jim Kiick, Larry Csonka, and Mercury Morris) continuously whipped the Redskins into tedium, and then Bob Griese passed them into a frenzy. The combination of brutal running and pin-point passing was too much for Washington to cope with. And, when it was over, it

was clear that Miami had whipped the Redskins in every phase of the game.

As for the No-Name Defense, they played a typically clutch game as they smothered every offensive weapon the 'Skins could conjure up. Just ask John Wilbur, who played opposite Dolphin tackle Manny Fernandez most of the day.

"They're like swarming bees," he related. "You think you've blocked them well, and you only get two, three, four yards before they're all over you."

Redskin quarterback Billy Kilmer, during the rare occasions when he wasn't being chased out of his pocket or tasting some natural turf, seemed as perplexed as everyone else in the teepee. When he wasn't wobbling passes to spots where no one could get them, he was either hitting the goal post or Nick Buoniconti, who grabbed one, or Jake Scott, who went one better.

On the other hand, Bob Griese, out nearly the entire season with a leg injury, calmly engineered the Dolphin attack with the poise that has made him a champion. Griese's play-calling was perfect and his passing was even better, except for one interception he suffered in the Washington end zone with Miami leading, 14-0.

For the record, Larry Csonka is the best runner in the NFL and it was his image—crashing through the line and brushing away would-be tacklers as if they were mere flies—that really headed the Redskins off at the pass. Fumbles are alien to Zonk, as they are to buddy Jim Kiick. Csonka blocks like a bulldozer as he clears the way for Kiick or Morris. Larry gets his job done in his own bruising manner and, after the game, he knows he has met the opposition head-on and defeated it.

Washington was momentarily saved when a Griese-to-Warfield T.D. pass was called back and the 'Skins averted a shutout when Garo Yepremian's combination fumble-pass, following a blocked kick, was picked off in mid-air by Mike Bass and returned for a touchdown. Earlier Griese had hit Howard Twilley for a 28-yard T.D. pass and Jim Kiick had followed sidekick Csonka into the end zone with the winning touchdown.

In the end, it was a perfect way to end a perfect season for Miami. Super Bowl VII had dispelled any notions that Don Shula and his band of Kiickers and Csonkers couldn't win the big one. A distinction the Dolphins won't easily lose when training camp opens up in July.







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## Inaugural Demonstration

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